Dee Ni Language Lesson

Project/Activity Name and ID Number:

Basketry Materials - Spring

04.AS.03a

Common Curriculum Goal:

2nd Language: Topics: XCIM: Environment; Arts and Communications

(subject area)

2nd Language: Speaking: CIM: Use memorized and some original

sentences...

2nd Language: Listening: CIM: Understand main ideas and some details...

2nd Language: Writing: CIM: Write simple original sentences...

Ed Tech: Communication and Collaboration: A, B, D

Science: 3rd: Life Science: Diversity and Interdependence: Describe a habitat... Social Studies: 4th: Oregon History; Geography: Use maps and charts to interpret

information.

Season/Location:

Whenever the hazel is ready; summer for beargrass and maidenhair fern; fall for woodwardia. The woodwardia can be gathered on R to R. Location depends on where the plants are growing and readily accessible.

Partners/Guests/Community:

Harvesting and preparing hazel sticks should be a community event and learning experience.

Lane County branch of the OSU Extension Service offered access to a nice hazel patch; natural resources; culture department; weavers; forestry department/OSU agricultural sciences department; SMILE program

Cultural Component(s):

<u>Arts and</u> Aesthetics	Family	Government	<u>Science</u>
		<u>History</u>	Shelter
Belief -World View	Food	Medicine	Transportation
Clothing	Fun	Medium of	Tools and
Communication	History	Exchange	Technology

Project/Activity Lesson Objective Components:

Vocabulary:

Plants and Materials:	Xvm-sree-nvsh	
Bear grass	Tuu-telh	
Cedar	Ghvs-t'ulh	
Cedar Bark	Ghvs-t'ulh set-se	
Hazel	Drvtlh-xee-li	
Hazel Stick	K'vn	
Maidenhair fern	Ghit-ts'ay-sraa-de	
Spruce	Xii	
Spruce Root	Xii-wan-tr'e	
Willow	Gee-lish	
Woodwardia	Daa-mvsh	

Types of Baskets		
Baby	Gay-yu	
Cooking	Xaa-ts'a	
Eating	Xaa-ts'a	
Gathering	Tvlh	
Open weave	K'hee-lu	
Pack	Tvlh	
Plate	Gaa-se	

> Collective vocabulary from prior lesson(s):

- o Colors
- o Counting
- o Let's Eat
- o Seasons
- o Calendar

Grammar:

→ 3 – 5: Complex written and spoken sentence structure; noun and verb conjugation, including past/present/future aspects of time; spelling (teacher-generated).

Phrases (Writing, Speaking, Reading, Listening):

He-she is/I am/You/we are: picking/gathering, digging, peeling, weaving (add past and future tenses)

I am digging	Ch'vsh-shin'
I am peeling	Ch'ansht-lhchvm's
I am weaving	Ch'vsh-t'u
I dug	Ch'ghii-shin'
I peeled	Ch'an-nii-lhchvm's
I wove	Sii-t'u
I will dig	Ch'vsh-shin'-t'e

I will peel	Ch'ansht-lhchvm's-te	
I will weave	Ch'vsh-t'uu-te	
We are digging	Ch'aa-ghit-shin'	
We are peeling	Ch'ayt'-lhchvm's	
We are weaving	Ch'it-t'u	
We dug	Ch'ghaa-ghit-shin	
We peeled	Ch'an-nit-lhchvm's	
We wove	Saa-ghit'-t'u	
We will dig	Ch'aa-ghit-shin'-t'e	
We will peel	Ch'ayt'-lhchvm's-te	
We will weave	Ch'it-t'uu-te	
You are digging	Ch'in-shin'	
You are peeling	Ch'an-lhchvm's	
You are weaving	Chin-t'u	
You dug	Ch'ghin-shin'	
You peeled	Chan-nin-lhchvm's	
You wove	Sin-t'u	
You will dig	Ch'in-shin'-t'e	
You will peel	Ch'an-lhchvm's-te	
You will weave	Chin-t'uu-te	

After completing the lesson, Students and/or Instructors will be able to:

- 1. Recognize plants used as materials in Siletz basketry,
- 2. Correctly dig, pick, harvest, and prepare a variety of materials for weaving,
- 3. Understand that Siletz people are famous for their basketry, recognize renowned weavers, and realize that Siletz baskets are worth big bucks,
- 4. Identify basket styles using Dee Ni vocabulary,
- 5. Understand which materials are gathered at what season,
- 6. Identify range and habitat of material plants relative to ancestral homelands,
- 7. Use vocabulary from a variety of prior lessons to describe objects, converse, and talk about activities and processes,
- 8. Collaborate with younger students in preparing materials.

Assessment:

- <u>Translation</u>
- Effort/Visual Form
- Percentage
- Conversation
- Collaboration
- Conventions
- <u>Delivery</u>
- Ideas and Content
- Percentage

Activity/Project Description:

> Students review vocabulary and phrases from K-2 «basketry materials» activity.

- Students view and handle Siletz baskets representing a variety of patterns, weaves, styles, and uses; also, archival photos of baskets and basket weavers, and raw and prepared basketry materials – students
- Students watch Bud do a brilliant weaving demonstration.
- ➤ If possible, students see different types of baskets in action cooking, trap... maybe somebody could loan us a baby.
- > Students go into the field, pick hazel, and dig root.
- Students bring the stuff back and prepare it as instructed (boiling and peeling).
- Materials are dried and saved for future projects.
- Students should be able to identify the range of basketry material plants, and describe the habitat.
- Students should be reminded to be mindful of their impact on the environment when they gather.
- > Students collaborate to produce an image and text presentation of some kind, showing materials, examples, and weavers. (PPT, video, book, calendar)
- Other basketry materials can be gathered as part of other seasonal activities Camping and Run to the Rogue specifically.

Materials/Supplies:

- Access to a variety of Siletz baskets, or images.
- Hazel patch, spruce trees, bear grass, ferns, cedar, willows.
- > A weaver, if possible.
- > Archival photographs of Siletz baskets and weavers.
- > Ancestral homelands map.
- Optional: live plants from the field, or provided by Forestry Department or Natural Resources.
- > Assessment materials
- Lesson Materials:
 - o Colors
 - o Counting
 - o Let's Eat
 - o Seasons
 - o Calendar